Band Virtual Learning

6th Grade Brass

April 17th, 2020

6th Grade Brass
Lesson: April 17th, 2020

Objective/Learning Target:

Students will be identifying and playing both reviewed and new rhythms by counting and clapping or on their instrument.

Review:

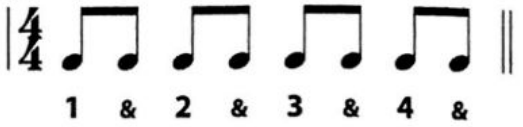
Note Values and Rests

Notes	Names	Rests
	Whole	
	Half	
	Quarter	
	Eighth	

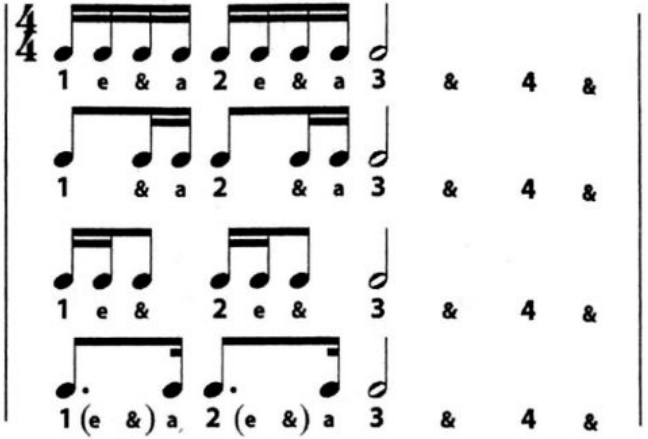
Review:

Counting Method

- When the quarter note receives one count ($\frac{2}{4}, \frac{3}{4}, \frac{4}{4}, \frac{5}{4}$, etc.), use the following measure-wise counting method (pronounced: one and two and three and four and):

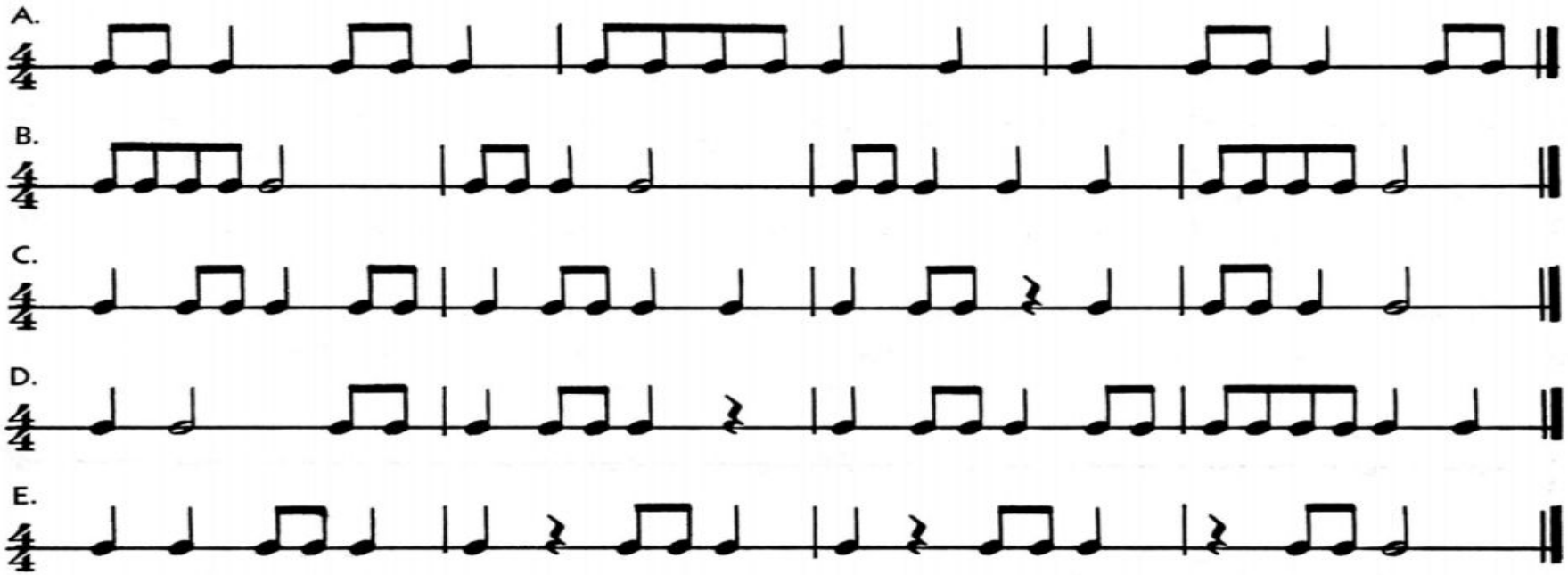


- For the four-fold division of the beat (sixteenth notes) and its variations, use 1 e & a (pronounced: one ee and a):

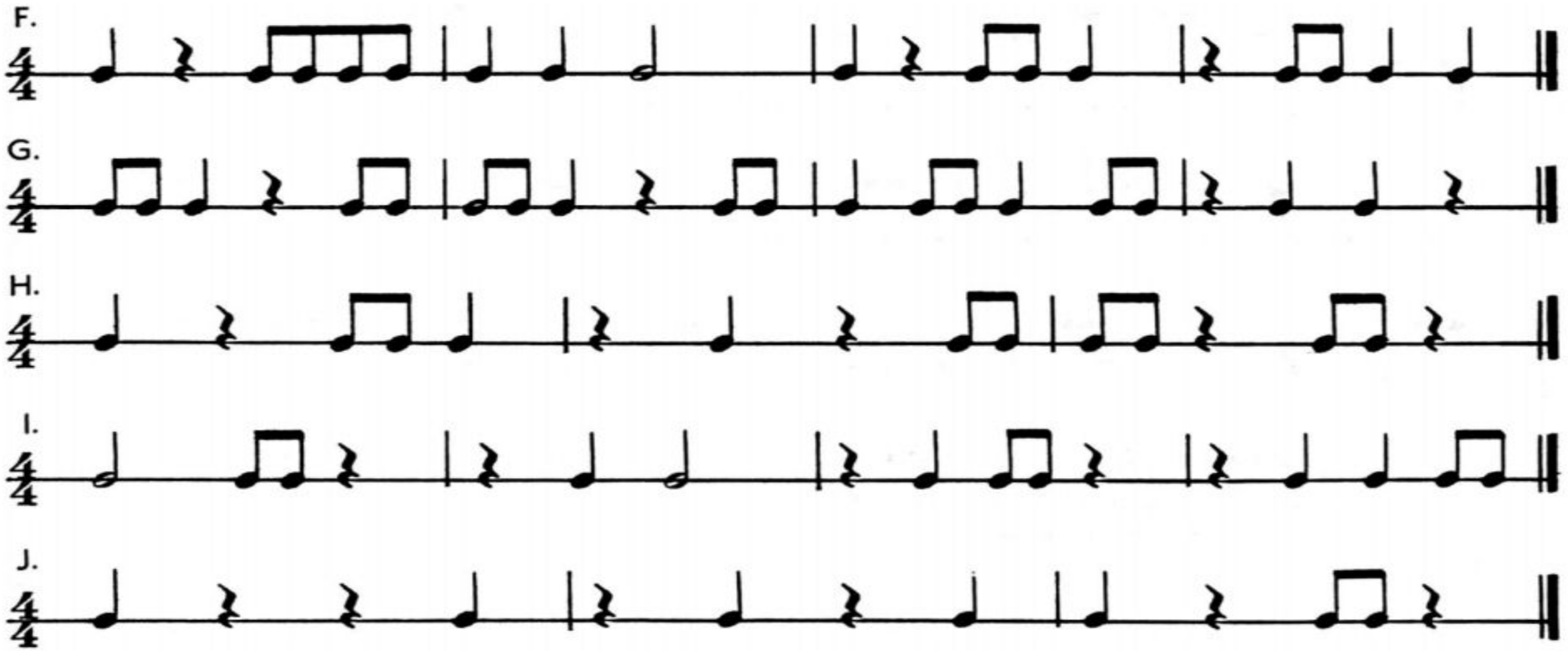


Review of Rhythms from Last Week:

Go through each line. Set a metronome (free online HERE), count first, then play.
If you have the ability, record and then play back to review your work!

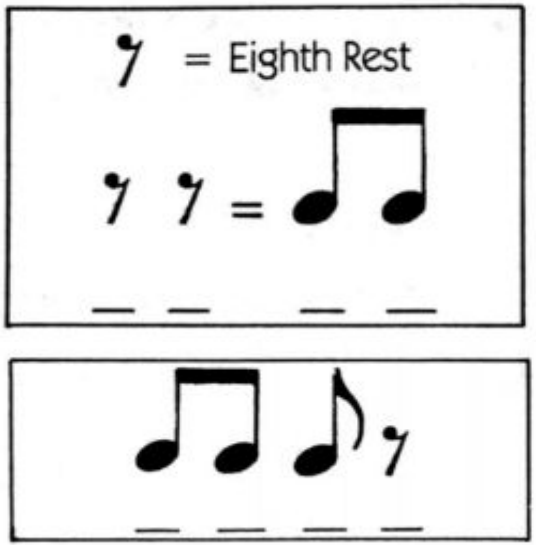


Review of Rhythms from Last Week:



Learning New Rhythms!

Use the new Rhythm Keys to work through the new exercises.
Take it one measure at a time. Go Slow and Steady. Always count first!

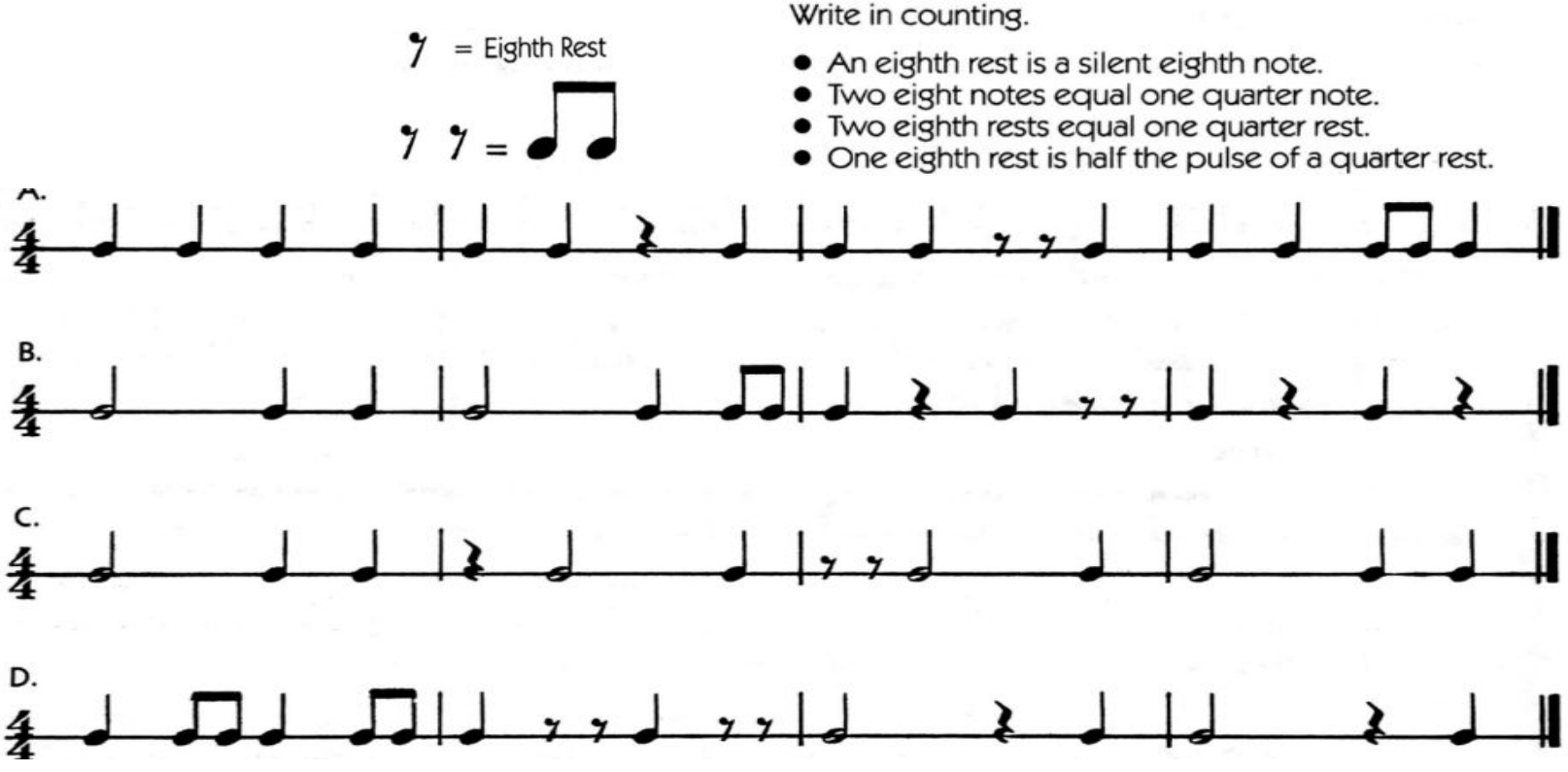


Write in counting.

- An eighth rest is a silent eighth note.
- Two eight notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

Count to yourself—ALWAYS!

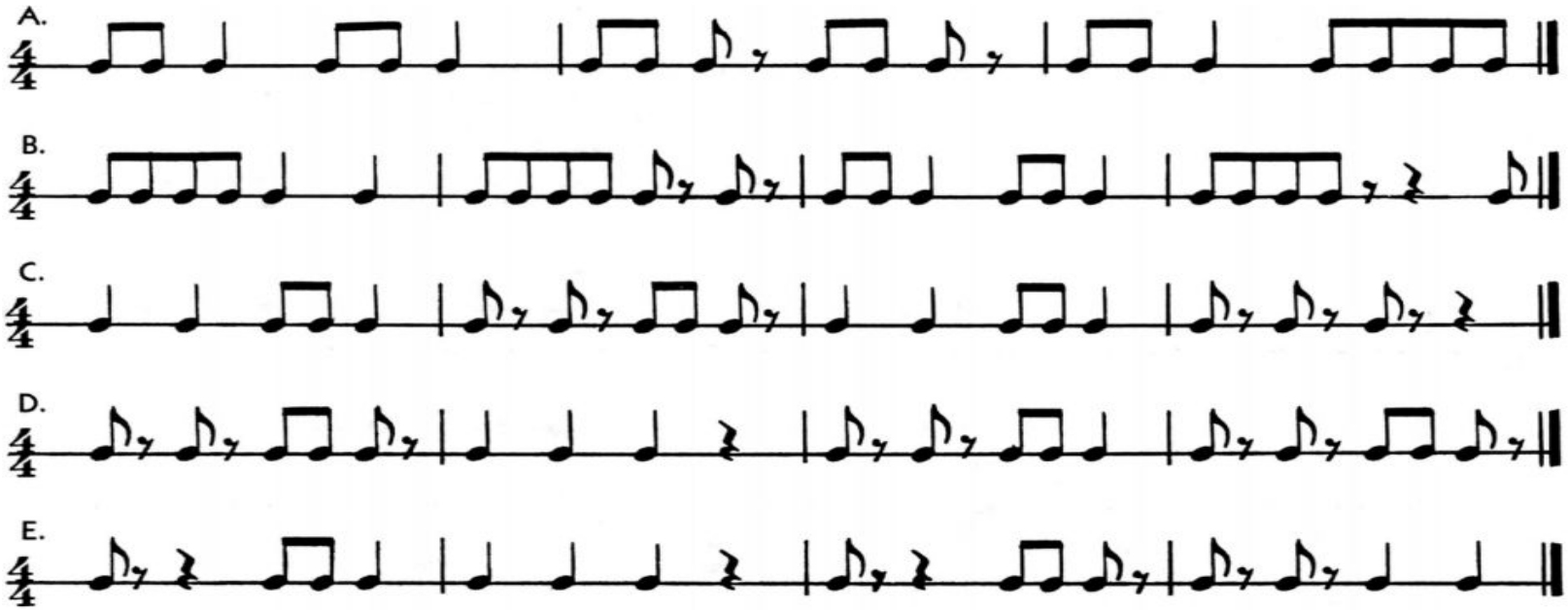
Practice: Apply The Rhythm Key



Practice: Apply The Rhythm Key

Write in counting.

If you can count it, you can play it!



Let's Get Crazy!

- A *dot* after a note or rest adds half of the value of the note/rest it follows.

Example:

For the next slide, use all the counting skills you have and give this a shot.
Some rhythms will be no problem, others might trip you up.
Don't give up, and always count first.

Let's Get Crazy!

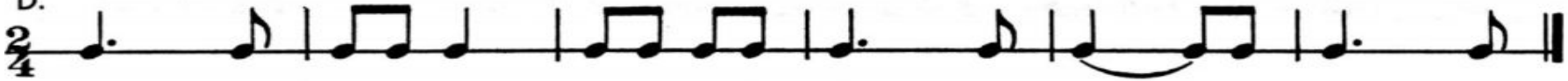
Write in counting.

A.

B.

C.

D.



E.

Let's Check Your Work

This video goes through all of the rhythms from this packet. Use this as a resource to check your work and as a way to be able to practice along with someone!

Click HERE for video.